

Objectives of the Course

The objective is to teach the concept of mazmûn in Classical Turkish Literature, to provide an understanding of its origins, types, and functions, and to develop the ability to analyze mazmûns in poetry.

Course Contents

Mazmûn refers to conventionalized (formulaic) expressions used in Divan Literature to convey certain concepts. By examining frequently encountered mazmûns related to themes such as love, nature, mysticism, mythology, and society in Divan poetry, emphasis will be placed on how these images generate layers of meaning and how they are shaped by the poets' individual styles.

Recommended or Required Reading

İskender Pala, "Ansiklopedik Divan Şiiri Sözlüğü", (Kapı Yay., İstanbul)
Ahmet Talat Onay, "Açıklamalı Divan Şiiri Sözlüğü", (Bilge Kültür Sanat Yay., İstanbul)
Agah Sırrı Levend, "Divan Edebiyatı Kelimeler ve Remizler Mazmunlar ve Mefhumlar", (Dergah Yay., İstanbul)
Prof. Dr. Mine Mengi (2010), Divan Şiiri Yazıları, "Mazmun Üzerine Düşünceler", Akçağ Yayınları, s. 47-64.
Şener Demirel (2002), Mazmun Üzerine Bir Değerlendirme, BİLİG Türk Dünyası Sosyal Bilimler Dergisi, S1 / Bahar.
Özer Şenödeyici (2018), Mazmun Beyanındadır: Klasik Türk Şiirinde Mazmun Arayışına Katkılar, Littera Turca, 4/4, s. 1047-1070.

Planned Learning Activities and Teaching Methods

Learning Activities: Theoretical Lectures, Text Analyses, Student Presentations. Teaching Techniques: Lecture (Expository Teaching Method), Question-and-Answer Method, Discussion and Brainstorming, Case Study Analysis.

Recommended Optional Programme Components

It is beneficial to have taken courses related to Classical Turkish Literature.

Instructor's Assistants

There is no teaching assistant available.

Presentation Of Course

This course is conducted face-to-face, with theoretical lectures and text analyses supported. During the course, the instructor employs methods such as question-and-answer, discussion, and brainstorming to encourage student participation. The course is run through the instructor's lecture, student participation, and interaction. Students are expected to give presentations on selected mazmûns, conduct poetry analyses, and prepare assignments. Additionally, through individual and collective evaluations of literary texts during the course, students' analytical skills are developed. The course is supported by visual and written materials, making use of modern educational technologies. The main goal of the course is to help students understand mazmûns, analyze how they are used in literary texts, and interpret literary images. Furthermore, by establishing connections between the literary tradition of the period and contemporary poetry, students are encouraged to gain a broader perspective.

Dersi Veren Öğretim Elemanları

Res. Assist. Dr. Songül Akboğa

Program Outcomes

- 1. It explains the concept of mazmûn and its function in literary texts.
- 2. It recognizes the fundamental mazmûns used in Classical Turkish poetry.
- 3. It identifies and interprets mazmûns in examples of Divan poetry.
- 4. It compares the stylistic features in the use of mazmûns by different poets.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	The article titled "Thoughts on Mazmûn" by Prof. Dr. Mine Mengi will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The concept of mazmûn, its definition, and its place in literature.	Examination of mazmûn examples and student presentations.
2	The article titled "Thoughts on Mazmûn" by Prof. Dr. Mine Mengi will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The concept of mazmûn, its definition, and its place in literature.	Examination of mazmûn examples and student presentations.
3	The article titled "Mazmûn Beyanındadır: Klasik Türk Şiirinde Mazmûn Arayışına Katkılar" by Prof. Dr. Özer Şenödeyici will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The layers of meaning of mazmûns and their function in literary texts.	Examination of mazmûn examples and student presentations.
4	The article titled "Mazmûn Beyanındadır: Klasik Türk Şiirinde Mazmûn Arayışına Katkılar" by Prof. Dr. Özer Şenödeyici will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The layers of meaning of mazmûns and their function in literary texts.	Examination of mazmûn examples and student presentations.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
5	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The mazmûns of nature and love (rose, nightingale, cypress, tulip, hyacinth, etc.).	Examination of mazmûn examples and student presentations.
6	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	Religious and mystical mazmûns (divine love, guide, unity of existence, etc.).	Examination of mazmûn examples and student presentations.
7	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	Mythological and epic mazmûns (Ferhat and Şirin, Yusuf and Züleyha, etc.).	Examination of mazmûn examples and student presentations.
8					Midterm Exam
9	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read. The uploaded slides will be reviewed, and the poems on the slides will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The use of mazmûns in Divan poets (Fuzuli, Baki, Nedim, etc.).	Examination of mazmûn examples and student presentations.
10	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read. The uploaded slides will be reviewed, and the poems on the slides will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The use of mazmûns in Divan poets (Fuzuli, Baki, Nedim, etc.).	Examination of mazmûn examples and student presentations.
11	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read. The uploaded slides will be reviewed, and the poems on the slides will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The use of mazmûns in Divan poets (Fuzuli, Baki, Nedim, etc.).	Examination of mazmûn examples and student presentations.
12	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read. The uploaded slides will be reviewed, and the poems on the slides will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The use of mazmûns in Divan poets (Fuzuli, Baki, Nedim, etc.).	Examination of mazmûn examples and student presentations.
13	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read. The uploaded slides will be reviewed, and the poems on the slides will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The mazmûn style and unique uses in different poets	Examination of mazmûn examples and student presentations.
14	Selected entry headings from İskender Pala's Ansiklopedik Divan Şiiri Sözlüğü will be read. The uploaded slides will be reviewed, and the poems on the slides will be read.	It does not require a laboratory setting.	Explanation Question-and-Answer Discussion and Brainstorming Case Study Analysis	The mazmûn style and unique uses in different poets	Examination of mazmûn examples and student presentations.
15	The topics covered over 14 weeks will be classified, and any unclear areas will be identified.	It does not require a laboratory setting.		General evaluation and text analyses	Examination of mazmûn examples and student presentations.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Final	1	1,00
Vize	1	1,00
Uygulama / Pratik	14	3,00
Ara Sınav Hazırlık	5	2,00
Final Sınavı Hazırlık	5	2,00
Ders Öncesi Bireysel Çalışma	14	1,00
Araştırma Sunumu	14	1,00

Assesments

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O. 24
L.O. 1					1				3															
L.O. 2					2				2															
L.O. 3					5				5		3													
L.O. 4					5				5															

Table :

- P.O. 1 :** Türk dilinin ilk yazılı belgelerinden günümüze kadar gelen devreleri kronolojik olarak, eserleriyle birlikte bilir.
- P.O. 2 :** Halk edebiyatı ve kültürü ile ilgili konularda gerekli bilgi ve birikime sahip olur.
- P.O. 3 :** Alanıyla ilgili problemleri tespit eder.
- P.O. 4 :** Tespit edilen problemlerin çözümüne yönelik gerekli verileri toplar.
- P.O. 5 :** Elde ettiği verilere göre sonuçları yorumlar.
- P.O. 6 :** Eski Türk Edebiyatının Arap harfli manzum ve mensur eserlerini okur, açıklar.
- P.O. 7 :** Yeni Türk dili ile ilgili dönemlere ait metinlerde; kelime tahlili, cümle tahlili ve kelime etimolojisi yapar.
- P.O. 8 :** Eski Türk dili ile ilgili dönemlere ait metinlerde; kelime tahlili, cümle tahlili ve kelime etimolojisi yapar.
- P.O. 9 :** Edebî metin çözümlemeleri yapar.
- P.O. 10 :** Yeni Türk Edebiyatının kapsadığı edebî dönem, metin ve edebiyatçıların özelliklerini tam olarak bilir; bu dönemlerde yazılmış yapıtları çözümler; karşılaştırmalı tartışmalar yürütür.
- P.O. 11 :** Alanıyla ilgili karşılaştığı problemlerin çözümünde bilgisayar teknolojilerini kullanır.
- P.O. 12 :** İlgili alanında veya toplumun diğer kesimleriyle sözlü ve yazılı iletişim olanaklarını kullanarak profesyonel düzeyde eleştirel olarak iletişim kurabilir.
- P.O. 13 :** Bir yabancı dil kullanarak alana ait konularda meslektaşlarıyla iletişim kurabilir.
- P.O. 14 :** Alanıyla ilgili çalışmalara katılır.
- P.O. 15 :** Mesleki gelişmeleri izler ve bu gelişmelere katkı sağlar.
- P.O. 16 :** Disiplin içi ve disiplinler arası takım çalışması yapar.
- P.O. 17 :** Sahada derleme, gözlem ve anket çalışmaları yapar.
- P.O. 18 :** Alanıyla ilgili edindiği kuramsal ve uygulamalı bilgileri; eğitim-öğretim, araştırma ve topluma hizmet alanlarında kullanır, çözümler ve uygular.
- P.O. 19 :** Yaşam boyu öğrenmeye ilişkin olumlu tutum geliştirir.
- P.O. 20 :** Alanıyla ilgili sosyal, kültürel ve sanatsal etkinliklere katılır ve bu tür etkinlikleri düzenler.
- P.O. 21 :** Alanıyla ilgili yaptığı çalışmalarını ilgili kişi, kurum ve kuruluşlarla paylaşır.
- P.O. 22 :** Beşerî bilimler alanında sosyal, kültürel hakların evrenselliğini destekler, sosyal adalet bilinci kazanır, tarihî ve kültürel mirasa sahip çıkar.
- P.O. 23 :** Kalite yönetim ve süreçlerine uygun davranır ve katılır.
- P.O. 24 :** Bilimsel bilgiyi açık ve yetkin biçimde aktarabilir.
- L.O. 1 :** Mazmun kavramını ve edebî metinlerdeki işlevini açıklar.
- L.O. 2 :** Klasik Türk şiirinde kullanılan temel mazmunları tanıır.
- L.O. 3 :** Divan şiiri örneklerinde mazmunları tespit eder ve yorumlar.
- L.O. 4 :** Farklı şairlerin mazmun kullanımındaki üslup özelliklerini karşılaştırır.